

Daniel Reza Sabzghabaei

Composer+Vocalist (ASCAP)

Education

- (DMA) Cornell University, May 2023
 - Dissertation: *Hidden Flowers*—a Survey of (Early) Persian Choral Music
 - Secondary Areas: Farsi, Persian poetry, Persian *moosiqi sonnati*, Vocal Performance
- (MFA) Cornell University, 2020
- (MM) The Peabody Conservatory of The Johns Hopkins University, 2017
 - Inducted into the *Epsilon Omicron Chapter of Pi Kappa Lambda* by the Peabody faculty.
- (BM) University of North Texas in Composition, minor in theory, 2014
 - Graduated *summa cum laude* as a Distinguished Honors Scholar
- Primary Composition teachers have included: Kevin Ernste, Kevin Puts, Panayiotis Kokoras, Roberto Sierra, Joseph Klein, William Coble, Marianthi Papalexandri-Alexandri, Kirsten Broberg, and Andrew May
 - Masterclasses: Hilda Paredes, Judd Greenstein, Tania León, Hans Thomalla, Bright Sheng, Cathy van Eck, Judith Weir, Tarik O'Regan, James MacMillan, Yehudi Wyner, Elainie Lillios, Adam Gorb
- Voice teachers have included: Lucy Fitz Gibbon, Jeffrey Snider, Stephen Morscheck, Stephen Austin
- Farsi Training: Farsi I-IV at Cornell University, Intermediate Farsi at UW-M's summer APTLI Intensive
 - Teachers: Iago Gocheleishvili (Cornell), Kaveh Niazi (UW-M/Stanford)

Employment

- GATES Postdoctoral Fellow, Université Grenoble Alpes – Maison de la Création et de l'Innovation (MaCI), 2024-26
- Postdoctoral Teaching Associate, Cornell University – Department of Music, 2023-24
- Teaching Assistant, Cornell University – College of Arts & Sciences, 2018-23
- Music Director, The Lutheran Church of The Redeemer in Baltimore, MD, 2016-17
- Music Instructor, Baltimore's St. Ignatius Loyola Academy, 2016-17

Selected Prizes, Awards, and Fellowships

- (2025) – Mizzou International Composers Festival (MICF) selection w/ Alarm Will Sound
- (2025) – Atlanta Opera, 96-Hour Festival selection
- (2024) – MATA Festival 2024 selection, *At any rate II*
- (2024) – New Music USA, Creator Fund Award supporting new work for Ensemble Proton Bern
- (2024) – SOLI Chamber Ensemble 30x30x30 Prize for *Residues I. Ostinato*
- (2024) – New England Philharmonic – Call for Scores, *Hommage à Khāleqī* (finalist)
- (2024) – ISCM World Music Days – Texas selection for *At any rate II*
- (2023) – Israel/Pellman Prize from the Society for New Music for *Residues I. Ostinato*
- (2023) – American Composers Orchestra EarShot New Music Readings for *Hommage à Khaleqi*
- (2023) – Civic Orchestra of Chicago Call for Scores selection for *At any rate II*
- (2023) – Duisburg Philharmonic Orchestra – Transcultural Composition Fellowship
- (2023) – Winner, Handel Choir of Baltimore – Made in Baltimore Emerging Composers Competition
- (2022) – Grand Prize, New York Youth Symphony First Music Commission (chamber)
- (2022) – First Prize, American Viola Society's Maurice Gardner Competition
- (2022) – First Prize, Lake George Music Festival Composition Competition
- (2022) – Second Prize, Left Coast Chamber Ensemble Composition Competition
- (2022+23) – Earplay Vibrant Shores Composition Prize (HM)
- (2021) – First Prize, Chorus Austin Composer Competition for *Goli az dast beraft*
- (2021) – Two FLAS Fellowships from The Einaudi Center and the US Dept of Education, 2021-2022
- (2021) – ASCAP Morton Gould Young Composer Award for *At any rate II* (HM)
- (2021) – First Prize, loadbang Commission Competition for *At any rate II*. باقی مانده “what remains”
- (2021) – First Prize, Institute for Choral Creativity (ICC) Composition Competition for *Goli az dast beraft*
- (2020) – National Sawdust: New Works Commission supporting new piece for the JACK Quartet

(2020) – Rapee Sagarik Composition Prize from the Thailand Int'l Composers Competition
 (2020) – Robert Black Foundation Award supporting new site-specific commission for Robert Black
 (2020) – ISCM World Music Days – Texas selection for *Goli az dast beraft*
 (2019) – Young New Yorkers' Chorus Composers Competition Winner
 (2019) – OPERA America – IDEA Grant supporting new monodrama w/ Aizuri Quartet
 (2019) – Emergence Composition Fellowship with Guerrilla Opera
 (2019) – ASCAP Morton Gould Young Composer Award (finalist) for *Dinner for Three*
 (2019) – Boston Choral Ensemble Commission Competition (HM)
 (2018) – Cornell Council for the Arts – Biennial Award for new work w/ Int'l Contemporary Ensemble
 (2018) – Beth Morrison Projects: Next Generation Composer Fellow
 (2017) – VocalEssence ReMix Emerging Composer Fellow
 (2017) – P. Bruce Blair Award in Composition from the Peabody Conservatory
 (2016) – Winner of The Esoterics' POLYPHONOS Award (National Composer)
 (2016) – First Prize, *Prix d'Été XX* from the Peabody Conservatory
 (2016) – ASCAP Morton Gould Young Composer Award (finalist) for *Hāl – Chahārgāh*
 (2014) – Second Prize, *1st Annual Busan Choral International Composition Competition*
 (2014) – Chanticleer's International Student Composer Competition (finalist)
 (2014) – Second Prize, *Texas Young Composers Competition*

Selected Artist Residencies and Festivals

(2025) – Mizzou International Composer Festival – Resident Composer
 (2024) – MATA Festival, featured artist
 (2024) – I-Park Foundation – Composer in Residence, w/ Hub New Music
 (2024) – PRISMS Festival @ Arizona State University, featured composer
 (2023) – Lake George Music Festival – Composer in Residence
 (2022) – AVS Festival & 47th International Viola Congress, featured artist
 (2022) – Longy Divergent Studio – Composer Fellowship supporting new work commissioned by loadbang
 (2022) – Moab Music Festival, commissioned composer
 (2021) – Copland House – CULTIVATE Fellowship
 (2021) – Ellis-Beauregard Foundation – 2-month Artist Residency
 (2020) – Banff Centre Residency – Opera in the 21st Century | Virtual Residency (Fully-funded)
 (2019) – Encontro Internacional de Cordas, featured artist
 (2019) – Thailand New Music and Arts Symposium, featured composer and panelist
 (2018) – Banff Centre Residency – Choral Arts with Pro Coro Canada (Fully-funded)
 (2018) – Moab Music Festival, featured composer
 (2017) – The Intimacy of Creativity Festival – Composer Fellowship (coordinated by Bright Sheng)
 (2016) – Festivalul Internațional Craiova Muzicală, featured composer
 (2016) – ICon Arts Academy, Sibiu – Composer-in-Residence
 (2016) – Oregon Bach Festival Composers Symposium – Composer and Vocal Fellowship
 (2016) – Ojai Musical Festival – Internship in Festival Production
 (2014) – Busan Choral Festival, featured composer

Selected Commissions, Associated Ensembles, and Venues

- JACK Quartet; National Sawdust New Works Commission; SCI National Conference
- New York Youth Symphony+Interlochen Arts Academy; Carnegie Hall & Interlochen Arts Academy
- Alarm Will Sound; Mizzou International Composers Festival (MICF); University of Missouri — Missouri Theatre
- Civic Orchestra of Chicago; Chicago Symphony Center
- American Composers Orchestra (Tito Muñoz, cond.) EarShot Readings; SONiC Festival 2023; Tishman Aud.
- Duisburg Philharmonic Orchestra (Konstantia Gourzi, cond.); Philharmonie Mercatorhalle, Duisburg, Germany
- New York Festival of Song – Mainstage+NEXT; Amy Owens, Jesse Blumberg, Leann Osterkamp; Merkin Hall
- Bergamot Quartet; Fotografiska NYC; MATA Festival 2024
- Ensemble Proton Bern; Dampfzentrale (Bern) & Gare du Nord (Basel)
- Hub New Music; i-Park Collaborative Residency; Roulette Intermedium

- Atlanta Opera; 96 Hour Opera Festival
- Lake George Music Festival; New 15-minute commission for 2026
- Vincent Lucas (principal flute, Orchestre de Paris); Cornell University Residency
- Handel Choir of Baltimore (Brian Bartoldus, cond.)+Lura Johnson (pno)
- Cornell University Glee Club (Joseph Lerangis, cond.); New 5 minute commission for 2023
- Robert Black; site-specific solo bass commission for 2022 Moab Music Festival
- Beth Morrison Projects; National Sawdust; Contemporaneous (David Bloom cond.) Amal El-Shrafi sop.
- Tallā Rouge; Cornell University Residency
- Music from Copland House; CULTIVATE at Copland House
- Wet Ink Ensemble; Josh Modney, Mariel Roberts
- loadbang; National Opera Center
- Guerilla Opera; Slosberg Hall, Brandeis University
- International Contemporary Ensemble (ICE); Cornell CCA Biennial; Schwartz Center, Cornell
- Pro Coro Canada (Michael Zaugg, cond.); Banff Centre for Arts and Creativity
- Indiana University Symphonic Band; SCI National Student Conference
- *The Intimacy of Creativity* Festival; ten. Jonathan Blalock, pno. Amy Sze
- Unheard-of//Ensemble; Lincoln Hall, Cornell University
- Seattle's The Esoterics (Eric Banks, cond.)
- Minneapolis' VocalEssence; Minnesota ACDA and ICEhouse MPLS (Phillip Brunelle, cond.)
- TAK Ensemble; Barnes Hall, Cornell University
- Chorus Austin (Ryan Heller, cond.) [w/ support from the NEA]; Southwest Voices 2023
- Kharkiv's Youth Symphony Orchestra "Slobozhanskiy" (Eldred Marshall, cond.); State Performance Hall
- Ansan City Choir (Dr. Shin-Hwa Park, cond.); Busan International Choral Festival; Busan Cinema Center
- Dallas' Voices of Change; Mary Reynolds (1st Violin, Dallas Symphony); SMU Caruth Auditorium

Collaborations, Intermedia, & Theater

- (2025) – □△○ a monodrama in three shapes with Mina Salehpour and Aizuri Quartet
- (2020) – *The Angle of Darkness* – opera commissioned by Guerilla Opera, with Mina Salehpour
- (2018) – *Dinner for Three*, scene commissioned by the CCA Biennial w/ Int'l Contemporary Ensemble
- (2014) – Music for Dr. Andrew B. Harris' production of the play *Doubt*
- (2013) – Music for the video game *Mini Adventure*, in association with Axl
- (2012–13) – Music for the new stage play *The Lady Revealed* by Dr. Andrew B. Harris
- (2012) – Music for the video game *Lunacy*, in association with SMU Guildhall

Selected Teaching, Leadership, and Performance Experience

- (2024-26) – Composition Studio Lessons at Université Grenoble Alpes (instructor of record)
- Blend of undergraduate and graduate student music majors.
 - Average studio size between 5-8 students.
- (2023-24) – MUS 1100 Elements of Musical Notation (instructor of record)
- (2023-24) – Curator, conductor, composer, vocalist, and producer for *Voices of Dust & Trash*
- Two-part concert event featuring Persian Choral Music alongside international guest artists, including:
 - Vincent Lucas (principal flute, Orchestre de Paris), Louna Dekker (Ensemble Regards), and Tallā Rouge
- (2023-24) – Cornell Electronic Music Center, Studio Assistant
- (2023-24) – Teaching Assistant at Cornell for the Glee Club (Joe Lerangis, cond.)
- Led sectionals, wrote concert notes, performed, and assisted in rights management & production
- (2023) – Teaching Assistant at Cornell for Human Bonding 3620 (Largest class at Cornell; 1200 students)
- (2021) – Adjudicator for Guerilla Opera's *Underground* series
- (2020) – Served on Hiring Committee for Professor of Composition at Cornell University (Grad Liaison)
- (2020) – Teaching Assistant at Cornell for MUS 2101 (2nd sequence of theory+aural skills+counterpoint)
- Led weekly labs focusing on aural skills, species counterpoint, harmonic analysis, and composition
- (2019+2023) – Teaching Assistant at Cornell for Wind Ensemble (James Spinazzola, cond.)
- Led weekly sectionals, wrote concert notes, led rehearsals and performances of my work *Homage*
- (2018) – Teaching Assistant at Cornell University for Orchestra (Michelle di Russo, cond.)

- Led weekly sectionals, wrote concert notes, and assisted in concert production
- (2018–2019) – President of Cornell Contemporary Chamber Players
 - Raised \$10k of additional funding and coordinated two residencies with TAK and ICE
- (2017) – International solo-vocal premiere at *Intimacy of Creativity* performing *Four Glimpses of Desire*
- (2015–2017) – Composition teacher for the Jr. Bach program for middle school-aged students in Baltimore
- (2015–2017) – Piano Technician Apprentice at Peabody under Yuriy Kosachevich
- (2013) – Gave North American premiere of Ivo Medek’s opera *The Cage Affair*, in the role of John Cage

Papers, Articles, and Talks

- (2025) – ACDA National Presentation, Hidden Flowers — Persian Choral Music (w/ SDSU Chamber Choir & Arian Khaefi)
 - Coincided with the launch of my website PersianChoralMusic.com
 - (2025) – *Mesl-e Bolbol* “Like a Nightingale” (مثل بلبل) — The Persian Voice as Compositional Impetus
 - Included in the *Journal of Interdisciplinary Voice Studies* (peer-reviewed)
 - (2024) – Reflexivity & Sonic Archæology (talk for UNT & Prisms Festival @ASU featured artist presentations)
 - (2023) – گل‌های پنهان—*Hidden Flowers: a Survey of (Early) Persian Choral Music* (Dissertation)
 - (2019) – Panelist for “Newness in Contemporary Music” at the Thailand New Music and Arts Symposium
 - (2019) – (*Attributed*) to Hermann: investigating the authorship of *Salve Regina* & *Alma Redemptoris Mater*
 - (2019) – *Spectacle and Space*: sound, culture, theatricality, and place within performance spaces
 - (2018) – *Between the Twilight and the Afternoon*: an exploration of Stravinsky’s *Le roi des étoiles*
 - (2018) – Featured columnist for New York Festival of Song’s *Song of the Day* series, Week of Dec 17, 2018
 - (2017) – *The “A” Word*: unpacking appropriation
 - (2017) – Sufism as a Compositional Impetus
 - (2016) – *The Silence of the Femmes*: muting+vilification of women in opera seen through *Powder Her Face*
 - (2015) – Performance Practice in John Cage’s *Aria*
-